

## **LEARNING BY EAR**

**"Soccer made in Africa – much more than a game"**

### **EPISODE SIX: " Defense and Offense "**

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#### **List of characters / EPISODE SIX:**

- Narrator

#### **SCENE ONE: TAMBARARE CITY,CENTRAL BUSINESS DISTRICT**

- Hon. Makemba. (m,55 )
- Komora (m,14 )

#### **SCENE TWO: AUNT LILY WAKES UP**

- Safina (f,13 )
- Aunt Lily (f, 33 )

#### **SCENE THREE: CITY STADIUM PRESS CONFERENCE**

- Jonathan (m,15 )
- Metogba (m,28 )
- Komora (m,14 )
- Sports journalist / t.v anchor (f, 25 )
- Wakasa (chairman soccer federation, m, 54 )

#### **SCENE FOUR: CITY STADIUM SOCCER CLINIC**

- Inspector Tino (m, 40 )
- Chedede (m,14 )
- Safina (f,13 )
- Metogba (m,28 )
- Jonathan (m, 15)
- Mixed voices of boys and girls (13+)

**INTRO:**

- 1. NARRATOR:** Greetings to you, and thank you for joining us again for Learning by Ear. This is the sixth episode of our football radionovela titled "**Soccer made in Africa – much more than a game**". In the last episode, Chedede and Komora's friendship hit rock bottom after Komora betrayed Chedede by taking part in the football clinic behind his back. Hon. Makemba, the father of Jonathan who is also taking part in the clinic, is planning something, and Metogba, the international famous player who heads the clinic, requested a second press conference. Lastly, Aunt Lily had just blacked out in front of her niece Safina and Chedede. We are beginning to learn that, in Africa, football is not just about the 11 players on the field. Stay close to your radio and hear where the story takes us next. And we begin with an unusual meeting between two unusual people.

**SCENE ONE: TAMBARARE CITY,CENTRAL BUSINESS DISTRICT**

- 2. SFX: STREET NOISES, CAR PARKING, AUTOMATIC CAR WINDOW OPENING.**
- 3. HON.MAKEMBA: (Shouts)**Hey!.. You. Yes, you! Come here boy. Are you Komora?
- 4. KOMORA:** **(Scared)** Me? Aah no, but I can find him for you.

5. **HON.MAKEMBA:** Don't take me for a fool! I know you are Komora. Do you want to earn some quick money or not ?
6. **KOMORA:** Money? Yes, of course! But what is it you want me to do.. Mr. Er...?
7. **HON.MAKEMBA:** Get inside the car. But first you need to clean yourself up.
8. **SFX: SOUND OF BRUSHING CLOTHES OFF WITH HANDS. CAR DOOR SHUTS, WINDOW CLOSES. CAR DRIVES OFF.**
9. **NARRATOR:** What did Hon. Makemba want from a street boy like Komora? It might sound far-fetched but some people, especially powerful people, will go to any lengths to get what they want. The following day Safina was up early, doing the housework so that she could make it on time for the soccer clinic. But will she...?

## **SCENE TWO: AUNT LILY WAKES UP**

10. **SAFINA:** **(Whispers)** Aunt Lily...Aunt Lily. Breakfast is ready. I have cleaned the house, done the dishes and everything. I'll see you later.
11. **AUNT LILY:** **(Sleepy voice)** Wait a minute! What do you mean see you later... Uugh my head, it feels like I've been hit by a bus!

- 12. SAFINA:** I think you drank too much yesterday. We had to carry you in and..
- 13. AUNT LILY:** We? **(Alert)** Who is „we“? Safina, what is.. goodness me!, Who broke my window? And where were you? Is anything missing?
- 14. SAFINA:** Everything is fine. As for the window, that's exactly what I want to talk to you about before I go. Yesterday before you... okay the window, a boy broke it - the same boy who helped me to get you to bed.
- 15. AUNT LILY:** **(Shocked)** Now, I remember!...Safina are you already bringing boys to my house?
- 16. SAFINA:** No! Absolutely not! Dede is just a friend and I only met him...
- 17. AUNT LILY:** What did you say?
- 18. SAFINA:** Chedede, the street boy. He's the one who broke your window and later we sort of like...played penalty shots, and then...
- 19. AUNT LILY:** **(Furious)** Chedede! The street boy! You brought a street boy into my house?! Goodness gracious me! You played football!?
- 20. SAFINA:** But he is really nice, and he said that he knows you. He said you were always good to him.

- 21. AUNT LILY:**           **(Catching her breath)** Out! Pack up your things and get out of my house! Out! Now!
- 22. SAFINA:**               But what have I done, Aunt Lily? **(Breaking into tears)**
- 23. AUNT LILY:**           You have disobeyed me, shamed me and brought this on yourself. You should have listened to me and minded your own business. Now go!
- 24. SAFINA:**               **(Crying)** Where shall I go, Aunt Lily? I have no one here.
- 25. AUNT LILY:**           I don't care.
- 26. SFX: BOLTS AND LOCKS BEING LOCKED.**
- 27. SAFINA:**               **(From outside)** I am sorry, Aunt Lily.. I am very sorry.
- 28. SFX: KNOCKS ON DOOR**
- 29. NARRATOR:**           Poor Safina was left stranded with just her bag in her hand. Where will she go? Back to her parents in the village? To Dede? Will she still want to continue with the clinic? Can she survive the dangers of Tambarare city? These were the questions that were going through her mind. Meanwhile, Metogba was already at the stadium with Mr. Wakasa, the soccer federation chairman, preparing for the press conference and the second day of the clinic.

**SCENE THREE: CITY STADIUM PRESS CONFERENCE**

- 30. METOGBA:** What is this? Don't people in this country know how to be on time? Why is it that they are always late, Mr. mmm...Chairman Wakasa?
- 31. WAKASA:** You know, Metogba, people here are poor and most of them rely on public transport or have to walk.
- 32. METOGBA:** **(cuts him short)** I wasn't born rich, but I was taught the importance of time management. We waste so much time which could be spent on something productive. I mean journalists, how can a journalist be late?
- 33. WAKASA:** I still don't understand why you called another press conference. People might start to think you want to run for office. **(Giggles)** Oh, there she is!
- 34. SPORTS JOURNALIST :** Hallo there, Gentlemen.. can we start?
- 35. METOGBA:** Where are the TV crews, photo journalists and all the rest?
- 36. SPORTS JOURNALIST :** I don't know. You seem to have stepped on the toes of the wrong people. When you are ready I'll start my tape recorder.
- 37. METOGBA:** **(Bluntly)** Ready.

**38. SFX: TAPE RECORDER RUNNING**

**39. SPORTS JOURNALIST :** We are here at the city stadium where the soccer clinic is taking place. Metogba, one of the most talented and decorated African players, is here once again to shed some light on the clinic. Metogba, how are things going so far with the kids?

**40. METOGBA:** I have called this conference for one reason only. To make an appeal. I appeal to all citizens of this country, politicians, business men, religious leaders, rebels and their commanders, government officials and football-loving fans. Please, let the boys and girls have a chance to follow their dreams. I wouldn't be here if I hadn't been given that opportunity to play football. So wherever you are as you hear this message on radio, I am requesting those who have young boys or girls working for them as soldiers, farm workers, hawkers.. please send them to school, and those who like football send them to my clinic. Thank you.

**41. SPORTS JOURNALIST :** I hope you have heard that sincere appeal from Metogba. Now maybe some kid might want to come to the clinic but he or she is thinking what will I gain from it?

**42. METOGBA:** A lot. We will not only practise football skills here. In addition we'll learn about important things that touch our lives on a daily basis. You'll learn a lot about team work and social skills. The most valuable player from the clinic will have a chance to sign a contract with my European club to play professional football when he turns 18. I remind you that the team I select will travel to Europe to play friendly matches and you never know who might be watching.

**43. SPORTS JOURNALIST :** There you have it.. from the man himself, Metogba! This is Lucy Iwanda for Channel One.

**44. SFX: TAPE RECORDER STOPPED.**

**45. SPORTS JOURNALIST :** That was a daring thing to say, Metogba: I sure hope it will work. Now, off the record, I ask you to be careful and just stick to football, and the clinic and leave as soon as you've finished. Goodbye and all the best.

**46. METOGBA:** Thank you. Okay boys..and girls..you know the drill, 5 laps around the pitch then let's meet at the centre. Where is Chedede and Safina? Komora any ideas?

**47. KOMORA:** No, I haven't seen them, Coach.

**48. JONATHAN :** So, what shall we do? Without them our team is incomplete.



**49. METOGBA:** Don't worry about that for now, Jonathan. Go! Go!

**50. SFX: WHISTLE BLOWS.**

**NARRATOR:** The team lacked motivation and Metogba could sense that. He himself was already feeling the heat from some unknown forces. Will he carry on or give up and just leave? As these questions formed in Metogba's mind, Dede and Safina were entering the stadium. Safina is carrying her bag..

#### **SCENE FOUR: CITY STADIUM SOCCER CLINIC**

**51. SAFINA:** I don't know how to tell Metogba. We have known him only for a day.

**52. CHEDEDE:** Trust me on this one.

**53. SFX: WHISTLE BLOWS...VOICES OF MIXED BOYS AND GIRLS**

**54. METOGBA:** **(Annoyed)** I don't know what you take me for, but that is not running! Dede and Safina, I'll talk to you after practise. Sit down all of you. Now, who knows, what are the foundations of a strong football team?

**55. JONATHAN:** Money. When you have enough money you can buy any player you want.

**56. METOGBA:** Wrong, Jonathan. Although it's true money plays a big part in professional football, it is not always true that the most expensive players will guarantee you victory.

**57. CHEDEDE:** A good team needs good defensive and offensive players.

**58. METOGBA:** Excellent! Today we will practise on these two areas. Remember that teamwork plays an important point in any soccer team; the defense must support the midfield, the midfield the strikers and vice versa. Okay, let's..

**59. SFX: POLICE SIRENS RINGING COMING CLOSE WITH SOUND OF CAR**

**60. SFX: PLAYERS 13+ ARE IN SCHOCK, MURMURING**

**61. METOGBA:** For the love of football! What now? Am I being arrested for what.. starting a riot in a soccer clinic?

**62. SFX: SIRENS AND CAR STOPP, CAR DOOR BEING OPENED**

**63. INSPECTOR TINO:** Which one of you here is Chedede?

**64. METOGBA:** What is the problem officer?

**65. CHEDEDE:** I am Chedede.

**66. INSPECTOR TINO:** You are under arrest, for breaking in and burglaring Shah Electronic's shop. Come with us.

**67. CHEDEDE: (Utterly shocked) What!?**

**OUTRO:**

**67. NARRATOR:** Dede was not the only one shocked by the turn of events, Metogba and the players were all dumbfounded. Are the accusations true? What happens now with Dede, and the team, and Safina, who had come to trust Chedede? So many questions...and the answers will be in our next episode of our football radionovela "**Soccer made in Africa – much more than a game**". To listen to this episode again or any other episodes that have been transmitted, simply visit our webpage at [www.dw-world.de/lbe](http://www.dw-world.de/lbe)  
Until next time, goodbye!